

DR ZELIHA KURUDUCU

Lecturer, Karabük University, Türkiye | Regional Managing Editor - Turkey, The Theatre Time
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RESEARCH PROFILE

Contemporary British and Scottish drama; theatre and performance studies; post-Foucauldian power, biopolitics and ethical-aesthetic resistance; masculinity, violence and vulnerability; adaptation and classical reception; political theatre.

ACADEMIC AND EDITORIAL APPOINTMENTS

– Lecturer, School of Foreign Languages, Karabük University, 2015-present.

– Current teaching responsibilities: General English (YDL) and Vocational English (CGE211), Karabük University, 2026-2027.

– Regional Managing Editor - Turkey, The Theatre Times, October 2026-present.

EDUCATION

– PhD, English Language and Literature, Karabük University, 2025. Thesis: Power Relations and Resistance: A Post-Foucauldian Analysis of Selected Plays by Edward Bond and Howard Barker.

– MA, Western Languages and Literatures, Pamukkale University, 2019. Thesis: The Crisis of Masculinity and Masculine Violence in Contemporary British Novels: A Clockwork Orange and Trainspotting.

– BA, Western Languages and Literatures, Ege University, 2008.

PEER-REVIEWED JOURNAL ARTICLES

– Kuruducu, Z., and E. N. Ç. Karadağ. “Battle for Truth: A Covid-19 Patient’s Monologue.” RumeliDE Journal of Language and Literature Studies 25 (2021): 1009-1019.

– Kuruducu, Z. “Hannah Cowley’s The Belle’s Stratagem: The Relationship of Woman to Man and Marriage.” Adıyaman University Journal of Social Sciences 38 (2021): 660-675.

– Kuruducu, Z. “Islamic Civilization’s Contribution to the World and the European Renaissance.” Eurasian Journal of English Language and Literature 3.1 (2021): 218-227.

– Kuruducu, Z. “Fight Club Movie: Emasculination and Feminization Themes in Masculinity in Terms of Feminist Theory.” Humanities and Social Sciences Review 6.2 (2017): 161-166.

PUBLISHED BOOK CHAPTERS

– “Body, War, and Resistance: Ethical (im)Potentiality and Dramatic Form in Edward Bond and Howard Barker.” Corporeal Politics: Gender and the Performance of Identity. Maurer Press, 2026. ISBN 978-3-949550-31-7.

– “Gods, Fate, and Hubris Rewritten: Classical Myths and Intertextual Echoes in Game of Thrones.” Rumeli Philological Writings 5 (2026): 212-219. ISBN 978-625-93436-6-2.

– “The Monstrous Masculine: Gothic Horror and the Crisis of Male Power in Sarah Kane’s Blasted.” Monster Image: Gothic Creatures in British Literature (2025): 201-216. ISBN 978-625-8554-37-3.

OTHER PUBLISHED CRITICISM AND ESSAYS

– “Korona Günlerinde İktidar ve Özne.” Yeni E Dergisi 51 (2021): 42-45.

– “Travmaların Gölgesinde: Politik Psikoloji.” Kültür Araştırmaları Dergisi 7 (2020): 262-267.

– “Class, Capitalism, and Ideology in Billy Elliot and My Name Is Joe.” Talking Films Online, October 2026.

– “From Dramatic Theatre to Post-Dramatic Stage: Form, Performance, and the Spectator.” The Theatre Times, 22 October 2026.

– “Economic Stratification as a Source of Anger in John Osborne’s Look Back in Anger.” Substack, 28 October 2026.

– “Harold Pinter’s The Birthday Party: A Struggle over Meaning.” Substack, 29 October 2026.

– “From Maternal Absence to Repeated Destiny: Rethinking the Mother Complex in Shelagh Delaney’s A Taste of Honey.” Substack, September 2026.

– “From Overlapping Voices to Political Collision: Language and Spectatorship in Caryl Churchill’s Top Girls.” Substack, 11 October 2026.

– “A Platonic Reading of Moral Issues, Friendship, and Loneliness in Of Mice and Men: A Critical Essay.” Online essay, September 2026.

CONFERENCE PAPERS AND RESEARCH PRESENTATIONS

– “Staging Ethical Resistance: Biopower, Governmentality and the Politics of the Body in Jean Anouilh’s Antigone.” Myth & Drama II, Skopje, October 2026.

– “Uneven Ontological Transformation: Gender, Space, and Power in the Turkish TV Adaptation of Hamlet.” BAFTSS Adaptation SIG, September 2026.

– “Rewriting Medea: Foreignness, Belonging, Exclusion.” CATR working-group presentation, June 2026.

– “When Shakespeare No Longer Wounds: AI, Ethical Distance, and the Loss of Eros.” British Shakespeare Association Virtual Conference, 2026.

– “Chaos, Power, and Resistance in Howard Barker’s Judith: A Parting from the Body.” Theatre and Drama Studies Conference, 2025.

– “The Crisis of Masculinity in Saved: Power, Violence as Language, and Survival.” BAKEA, 2025.

– “Authority, Resistance, and Discourse in Modern Adaptations of Antigone.” 4th International UTAD Theater Research Conference, Istanbul, September 2026.

– “Ethical Resistance Against Power and Authority: Medea and Antigone.” 2nd International Congress on Mythology, Mardin, September 2026.

– “The Monstrous Masculine: Trauma, Horror, and Mediated Witnessing in Blasted.” Rethinking Trauma, Cluj-Napoca, September 2026.

– “Art, Violence, and Aesthetic Resistance: Interruption and the Limits of Biopolitical Power in Howard Barker’s No End of Blame.” Nordic Summer University, Riga, July 2026.

– “Artificial Intelligence as a Governmental Apparatus: From Instrumental Tool to Agentic Actor.” 5th Söylem International Philology Symposium, Isparta, June 2026.

– “Etik Eylemin Sürekli Ertelenmesi ve Ontolojik Kırılma: Tanpınar’da İmparatorluk Sonrası Durum.” 2nd International Symposium on Turkish Language, Literature and Culture in the Balkans, Mersin, June 2026.

– “The Thought Map of Ethical-Aesthetic Resistance: Silence, Body, and Potentiality as a New Mode of Reading in Contemporary British Drama.” 5th Söylem International Philology Symposium, Isparta, June 2026.

– “The Ballroom as a Counter-Space: Body, Performance, and Embodied Violence in Pose.” IT’S IN THEIR BLOOD: Television Series and the Representation of Violence in the 21st Century, Prague, March 2026.

– “Body, War, and Resistance: Potentiality in Edward Bond’s Have I None and Howard Barker’s Scenes from an Execution.” 5th International Symposium on Anglo-American Culture and Literature, Dubai, March 2026.

– “Gods, Fate, and Hubris Rewritten: Classical Myths and Intertextual Echoes in Game of Thrones.” 10th International Rumeli Symposium, Istanbul, February 2026.

– “Ölüm ve Yaşam Arasında Kahramanlık: Truva Savaşı Anlatısında Aşil ve Odysseus.” TROIA 3rd International Conference on Social Sciences, Çanakkale, February 2026.

– “A Postmodernist Interpretation of American Psycho by Mary Harron.” 14th IDEA Conference, Trabzon, October 2021.

– “Battle for Truth: A Covid-19 Patient’s Monologue.” 7th BAKEA Symposium, Denizli, September 2021 (with E. N. Ç. Karadağ).

– “Fight Club Movie: Emasculination and Feminization Themes in Masculinity in Terms of Feminist Theory.” International Academic Conference, Prague (institutional record lists April 2018; date to be verified).

– “From Living Archive to Sovereign Amnesia: Metaphors of Memory in Epic and Contemporary Drama.” IFTR Performance & Migration Working Group, 6 October 2026.

COMPLETED INVITED LECTURES AND SPEAKER EVENTS

– “Who Belongs? Power, Borders, and the Politics of Migration.” Invited Speaker, Mobilities and Immobilities Research and Praxis Network (MIRPN), Speaker Series Episode 2, online, 31 October 2026.

– “Oresteia and Contemporary Tragic Thought.” Invited Guest Lecture, University of Liverpool, 28 May 2026.

PEER REVIEW AND PROFESSIONAL SERVICE

– Critical Stages / Scènes critiques: The IATC Journal - ad hoc reviewer, 2026 (one manuscript reviewed).

– Masculinities & Social Change - ad hoc reviewer pool, November 2026-present.

– Adaptation (Oxford University Press) - invited reviewer pool, September 2026-present.

– Journal of Adaptation in Film & Performance - ad hoc reviewer, 2026 (one manuscript reviewed).

– American Nineteenth Century History (Taylor & Francis) - ad hoc reviewer pool, April 2026-present.

– Journal of Victorian Popular Fictions - book-review reviewer pool, April 2026-present.

– English Studies - reviewer pool, 2026.

– Journal of Essence & Critique: Literature and Drama Studies - ad hoc reviewer, 2026 (one manuscript reviewed).

– Eurasian Journal of English Language and Literature - ad hoc reviewer, 2025 (one manuscript reviewed).

ACADEMIC ASSOCIATIONS AND RESEARCH NETWORKS

– COST Action CA24137 MultiLiLiTrans - working-group member (WG1 Research; WG4 Literary Scene: Text Production; WG5), May 2026-present.

– International Federation for Theatre Research (IFTR) - Translation, Adaptation & Dramaturgy; Performance & Migration working groups.

– American Society for Theatre Research (ASTR) - “Anti-Authoritarian Theatre: Revisiting Playbooks of Resistance across Borders and Histories” Working Session, 2026.

– British Association of Film, Television and Screen Studies (BAFTSS) - Adaptation SIG working-group member (May 2026-present); Film and Philosophy SIG; Practice Research SIG.

– Adaptation Today - Peer Writing Group 4, selected participant, September 2026-present (2026-2027 cohort).

– MADS Reading Group (Modernism, Aestheticism, Decadence Studies) - member, April 2026-present.

– Canadian Association for Theatre Research (CATR) - working-group participation.

– British Shakespeare Association - member, 2026-present.

– Southwest Popular/American Culture Association - member, 2026-present.

ACADEMIC SEMINARS, WORKSHOPS AND PANELS

– “Homer and the New Materialism.” School of Advanced Study, University of London, 2026.

– “Hannah Arendt’s Acceptance Speech for the Lessing Prize.” Lessing Academy, Wolfenbüttel, 20 June 2026.

– Lessing Workshop with Nicholas Rennie and Peter Gilgen, 2026.

– “Film Adaptation and the Real: A Discussion with Hee-seung Irene Lee.” BAFTSS Adaptation SIG, 24 June 2026.

– “Comparative Literature in a Relational World.” ACLA, 2026.

– BAFTSS Film & Philosophy SIG Research Seminar, 2026.

– “Dialogues & Theatre.” University of Hyderabad, online, 2026.

– “Migrations through the Local Press.” Research Society for Victorian Periodicals (RSVP), 26 June 2026.

– “To Be Continued Symposium 2026.” Monash University, 2026.

– “Critical Studies in Television Conference.” University of Glasgow, 2026.

– International Rumeli Language, Literature and Translation Symposium, 2026.

– “Talking Films Online: Discussion on The Silence (1998).” 24 October 2026.

– “The Great Books Programme: Greek Tragedy Series 1.” The Classical Institute, online, 20 April 2026.

– “The Great Books Programme: Greek Tragedy Seminar Series 2.” The Classical Institute, 27 July 2026.

– Foucault Symposium. Düşünbil Akademi, Türkiye, 22-23 October 2016.

PROJECTS, ACADEMIC MOBILITY AND TEACHING

– COST Action CA24137 MultiLiLiTrans, research collaboration, 2025-2029.

– Erasmus+ KA131 Academic Staff Mobility, 2022; staff teaching visit, University of Humanities and Economics in Łódź, Poland, 11-15 April 2022.

– Institutional BAP research project, 1-4 March 2016 (project title not supplied).

ACADEMIC PROFILES

– ORCID: https://orcid.org/0000-0002-4337-5983

– Google Scholar: https://scholar.google.com/citations?user=GhS_PpoAAAAJ

– UNIS: https://unis.karabuk.edu.tr/akademisyen/zelihakuruducu

– Substack: https://zelihakuruducu.substack.com/